

ALEXANDER DEL RE

Born in Santiago, Chile, 1961

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(last update: January 2016)

SUMMARY

Alexander Del Re is an educator, curator, organizer and performance artist since 1993; to this date he has presented his work in 17 countries of Europe, Asia and the Americas. Recently he has been guest curator of the international performance art festivals "Interakcje", in Poland and "Blow!" in Germany. As an artist, he has presented his work in numerous international performance art festivals, including: "Cleveland PAF '96" (Cleveland, USA), "Currency 2002" (New York, USA), "eBent'02" (Barcelona, Spain), "Full Nelson 5" (Los Angeles, USA), "9th NIPAF Asian Performance Art Series '04", (Tokyo, Nagoya, Kioto and Nagano, Japan), "7a*11d" (Toronto, Canada), "FIX" (Belfast, U.K.), "Jornadas de Performance Latinoamericana en ExTeresa Arte Actual" (Mexico City, Mexico), "Encuentro Mundial de Arte Corporal" (Caracas, Venezuela), "Mobius Internacional Festival of Performance Art" (Boston, USA), "National Review of Live Art" (Glasgow, Scotland), "La-bas" (Helsinki, Finland), "Akcja / Accion" (Krakow, Poland), "Interakcje" (Piotrków-Trybunalski, Polonia), "Live Action Sweden" (Goteborg, Sweden) and "Perfor" (Sao Paulo, Brazil). He has published extensively about the contemporary performance art scene of Chile and Latin America in magazines in the U.K., Japan and Canada; his work also has been featured in art magazines in Europe and America, as well as in the books "Performance y Arte-Acción en América Latina" (Mexico, 2005), and "Copying Eden, contemporary art in Chile" (Chile, 2006). He has participated in numerous conferences, talks and panels regarding performance art in Chile and abroad; he has been teaching performance art in workshop and master classes in Northern Ireland, Finland, Germany, Scotland, Mexico, Venezuela, Argentina, Uruguay and Chile. Some of his documentations have been part of exhibitions in Argentina, Brasil, U.S.A., Serbia, U.K., Italy, Finland, Germany, Spain and Japan. He was organizer and curator of the first international performance art festival in Santiago, Chile, called "Performare" in 1997. He was co-founder of PerfoPuerto, an independent performance art organization with which he organized the international performance art festivals: Av-ant Perfo" (2002), "Perfo Puerto" (2002), "Perfo Puerto: Coalition" (2003) in Valparaiso, Chile; "In Transit / En Tránsito" (2004), in Galería Animal (Santiago) and Centro Cultural IMPA (Buenos Aires, Argentina), "Performance: Asia" in Centro Cultural Matucana 100 (Santiago), Galería Puntángenes and Escena al borde in Valparaíso; "1st International Congress of Performance art", along with the festivals "Intro" in Galería Animal (Santiago) and "Post" at Muelle Barón (Valparaíso) in 2005, "Body, Image and the Other" at the Museum of Contemporary Art in Santiago in 2006, "Ensemble of Men" and "Ensemble of Women", at Centro Cultural Matucana 100 (Santiago) in 2007, and "Performance: Irlanda" at Galería Animal (Santiago) in 2008; presenting the work of over 120 artists from 30 countries worldwide. Currently he is co-founder and director of PerfoLink, Latin American platform for performance art, with regionals sections in Venezuela, Mexico, Uruguay and Chile. With the organization he recently curated and produced festivals such as "Vitae" in Caracas, Venezuela, "Brave New World", in Santiago, Chile; "Alumni". In Montevideo, Uruguay and Concepcion, Chile; "Connection", in Cordoba, Argentina and Santiago, Chile; "Ejercicios de Repulsion", Mexico City, Mexico.

STATEMENT

I am interested in the relationship between myself and the others, and how I am the "other" of the "other", with its implications in the construction of my own self as an artist, in an era where the image of the other is validated through the use of technology; in particular, I am interested in the use of surveillance technology as a media of exploration of our relationship with the perceived world of the "other". From this point of departure, I am also interested in the analysis and reflection of the relationships of power between the perceived "male" and "female" ends, through the establishment of binary relations in all spheres of human activity. By this, I also seek to interact with the socio-political relations between the "dominant" and "dominated" poles of humanity.

EDUCATION

Bachelor of Science, University of Chile

Private studies in Literature with Chilean poet Enrique Lihn, and Contemporary Art with J.E. Morales (Spain)

Theater and Dance-Theater studies with Magaly Rivano (Chile)

Independent Scholar of Performance Art history and theory, since 1988

TEACHING PRACTICE

2016

Performance Art Workshop for young students, Balmaceda Arte Joven Cultural Center, Santiago, Chile.

2012

Performance Art Workshop for artists, Spain Cultural Center, Cordoba, Argentina.

2011

Advanced Performance Art Workshop, Arts Department, University of Playa Ancha, Valparaíso, Chile.

2010

Assistant Professor of performance art workshops by Marilyn Arsem (USA) at Arts Department of University of Playa Ancha, Valparaíso, Chile.

Assistant Professor of performance art workshops by Alastair MacLennan (UK) at Balmaceda Arte Joven, Concepcion, Chile.

2008

"Body, Image and the Other" workshop, Fine Arts Museum, Caracas, Venezuela

International Performance Art Workshop, with Helge Meyer (Germany), MA Degree program for Performance and Theory, Teatterikorkeakoulu, Helsinki, Finland.

2007

International Performance Art Workshop, with Jamie McCurry (USA), Winter School, National Review of Live Art, Glasgow, Scotland

2006

Performance Art Workshop, with Alejandra Herrera, Instituto Universitario de Arte "Armando Reveron", Caracas, Venezuela

"Cuerpo y el Otro", Performance Art Workshop, "La Caverna Espacio Experimental de Arte", Rosario, Argentina.

International Performance Art Workshop, with Helge Meyer (Germany) and Jamie McCurry (USA), Hildesheim Kunstverein, Germany

2005

Professor of minor in Performance Art, Bolivariana University, Santiago, Chile

Performance Art Workshop, Bolivariana University, Santiago, Chile

Guest Lecturer on Performance Art for artists, Ex-Teresa Arte Actual, Mexico City, Mexico

2004

Guest Lecturer on Performance Art for Master of Fine Arts students, University of Ulster, Belfast, Northern Ireland, U.K.

Performance Art Workshop, Ex-Hospital San Jose, Santiago, Chile

Guest Lecturer on Performance Art, Catholic University, Santiago, Chile

Performance Art Workshop, Balmaceda 1215, Region Valparaíso, Chile

2003

Performance Art Workshop, Galería Muelle Barón, Valparaíso, Chile

2002

Performance Art Workshop, Balmaceda 1215, Region Valparaíso, Chile

1999-2000

Performance Art Workshop, Art Department, University of Playa Ancha, Valparaíso, Chile

1998

Performance Art Workshop, Art Department, University of Chile, Santiago, Chile

1993-today

Private Performance Art Workshops

SELECTED PERFORMANCES

2015

"#WholsPerformance – Entusiasmo Final", with Alejandra Fuentes (Chile), Perfor6 International Performance art Festival, Sao Paulo, Brazil

"Phobia #223", from the series #My536Phobias, at Defectuoso 1, Arcis University Gallery, organized by Alejandra Herrera and Jamie McMurry, Santiago, Chile.

2014

"33.333 palabras", in collaboration with Samira Br (Brazil), Collaborate International Performance art Festival, Valparaiso-Santiago, Chile

2013

"Feminist Exercise #809", XV Interakcje International Performance art Festival, Piotrków-Trybunalski, Poland.

"Une minute de silence pour Yves Klein, l'immatériel", Pont Neuf, Paris, France.

2012

"Ejercicio Feminista #801", PerfoLink Connection > Santiago, Espacio PerfoLink, Santiago, Chile

"Ejercicio Feminista #800", PerfoLink Connection > Cordoba, Centro Cultural de España en Cordoba, Argentina.

2011

"Blind Date 2 – Blue Moon", in collaboration with Alejandra Muñoz (Chile), from the series "17 Blind Dates", at "12 Moons 2", performance art event, Balmaceda Arte Joven, Valparaiso, Chile.

2010

"Blind Date 1- Speed Date", in collaboration with Alejandra Fuentes (Chile), from the series "17 Blind Dates", internacional performance art festival "Alumni – Grandes Maestros y Discipulos", Escuela Nacional de Bellas Artes, Montevideo, Uruguay.

2009

"Accident #3: Fibonacci", in collaboration with Sofia Frisell (Sweden), from the series "Principia Mathematica", Live Action Göteborg, Världskulturr Museett, Göteborg, Sweden.

"De Rerum Naturae: Lidköping", Lidköping, Sweden.

"Kraków", from the series "Girls of Language", Art-Action festival, Tadeusz Kantor Museum, Krakow, Poland

"De Rerum Naturae: Piotrków-Trybunalski", Interakcje international performance art festival, Gallery Off, Piotrków-Trybunalski, Poland

2008

"De Rerum Naturae: Caracas", Museum of Contemporary Art, 4th International Meeting of Body Arts, Caracas, Venezuela.

"Come fly with me", PerfoArtNet International performance art festival, Bogota, Colombia

"Suomalainen", "La-bas" Performance art International Festival, Helsinki, Finland

2007

"Béal Feirste", FIX 07, Catalyst Arts Gallery, Belfast, Northern Ireland

"Paradox", Concentrado Performance art festival, Centro MEC, Montevideo, Uruguay

"Social Educaion for Girls", New Territories Festival, National Review of Live Art, Glasgow, Scotland

"Performance Meeting", guest performer with Black Market International, The Tramway, National Review of Live Art, Glasgow, Scotland

2006

"Liminoide", International performance art event "Body, Image and the Other", Museo de Arte Contemporaneo, Santiago, Chile

"Liminoide", Mobius International Festival of Performance Art, Boston, USA

"Que te han dicho", 2nd. "Encuentro Mundial de Arte Corporal", Caracas, Venezuela

"Porque eres Mujer", at "Cuerpos Especificos" Performance art festival, Rosario, Argentina

"Künstlerin", Hildesheim Kunstverein, Hildesheim, Germany

"Bread Winners", 12-performance series, in collaboration with Sinéad O'Donnell, Espacio 6x5, Santiago, Chile

2005

"2A+C+P", in collaboration with Alejandra Herrera, as part of "Intro", Performance art festival, Galeria Animal, Santiago, Chile.

"La naturaleza del otro", in collaboration with Alejandra Herrera, as part of "Performance: Asia", Matucana 100 Cultural Center, Santiago, Chile.

"Abismo – 1b3sm4", in collaboration with Alejandra Herrera, as part of the "Primer Encuentro de Arte Corporal", Galeria de Arte Nacional, Caracas, Venezuela.

"Pillow Talk", at "Objetual" performance art event, Escena al Borde, Valparaiso, Chile

"De Rerum Nature, Oaxaca", Oaxaca, Mexico.

"Yo soy tu Cuerpo", International Performance art festival "Performagia" 3, Museo Universitario del Chopo, Mexico City, Mexico.

"I shot Chris Burden", Latin American Performance art program, as part of "Emanaciones Performativas. Exploratorios Criticos", Ex-Teresa Arte Actual, Mexico City, Mexico

2004

"Misplaced", International Biennial of Performance art "FIX 04", Belfast, Northern Ireland, U.K.

"Through the Looking Glass", "In Transit / En Tránsito", Internacional Performance art Festival, Centro Cultural Impa La Fabrica, Buenos Aires, Argentina,

"Glass Bell", en colaboración con Daniela Weiner, "In Transit / En Tránsito", Internacional Performance art Festival, Galería Animal, Santiago.

"From Otherness", Internacional Performance art Festival "7a*11d", Toronto, Canadá.

"Andra: Outline", The 9th NIPAF Asian Performance Art Series '04, Art Complex 1928, Kyoto, Japan.

"Andra: Skin", The 9th NIPAF Asian Performance Art Series '04, Goto-ya Space Raku, Nagoya, Japan.

"Andra: Language", The 9th NIPAF Asian Performance Art Series '04, Morishita Studio, Tokyo, Japan.

"De Rerum Nature, Japan", The 9th NIPAF Asian Performance Art Series '04, Shinjuku (Tokyo), Sanyo Kawaramachi (Kioto), JR Nagano Station (Nagano).

2003

"Pier Glass", with the collaboration of Alejandra Ugarte, at the international performance art festival "Coalition", Valparaíso, Chile.

"El Curador IS DEAD", in collaboration with Martín Molinaro and Javier Sobrino, as part of the international performance event "Proyecto Limes", National Museum of Fine Arts, Buenos Aires, Argentina.

"Secretos (Mensaje guardado)", as part of the international performance event "Proyecto Limes", La Republica University, Montevideo, Uruguay.

"Sin", durational performance, as part of the international event "4 Cardinales", Balmaceda 1215, Región Valparaíso, Chile.

"I'm (still more) afraid of (some) Americans", performance webcast, in collaboration with Dan McKereghan, as part of the event "Anti-war Anti-Empire cabaret", at the meeting organized by the Hemispheric Institute of Performance and Politics of the University of New York (NYU), New York, USA

"De Sola Sol", durational performance, in collaboration with Marialuisa Ramírez (Bolivia) and Martín Molinaro (Argentina), highway to Chapare rainforest, Santa Cruz, Bolivia

"Machines of Loving Grace", International Performance art Festival "Full Nelson 5", Los Angeles, USA

2002

"Atlas Alexandrovitch STD4C4", performance webcast, in collaboration with Lorena Méndez & Fernando Fuentes, Internacional Performance art Festival "eBent'02", Barcelona, Spain.

"I'm Afraid of (some) Americans", International Performance art Festival "Currency", New York, USA.

"El cuerpo está en el ojo de la cámara", as part of the international performance art event "Av-Ant Perfo", Balmaceda 1215 Región Valparaíso, Chile.

2001

"Malá Strana 0", at the 5th Bienal of Video & New Media, Museum of Contemporary Art, Santiago, Chile.

"Schön/Asterión 2K1", at the event "3 bordes débiles", Arcimboldo Gallery, Buenos Aires, Argentina.

"Porné-Graphein", at the event "Pornography", Architecture Department, University of Valparaíso, Chile

"2001: a space oddity", at the event "Audible", Cultural Center of Viña del Mar, Chile.

"DollHouse", at the event "Cultura Milodón", former Jail of Valparaíso, Chile.

2000

"borgesderokha", at the event "3er Encuentro de Poesía Visual", Vórtice, Buenos Aires, Argentina and at the event

"Octubre de Rokha", Philosophy Department, University of Chile, Santiago, Chile.

"about a girl", at the event "13@Y2K", Art Department, University of Playa Ancha, Valparaíso, Chile.

1999

"whereisperformanceart", 1999, Lower East, Soho, Chelsea y Greenwich Village, New York, USA; with the collaboration of Martha Wilson and Mary Beth Edelson.

"Sonata Porteña", Art Department, University of Playa Ancha, Valparaíso, Chile.

1993 - 1998 performance history available upon request

GROUP EXHIBITIONS

2015

"Fragment #1", video documentation 2002-2007, at "Kaffee-Kuchen-Action Art", Performance Netzwerk Thüringen, Weimar, Germany

2006

"Aspect: Performance", audio commentary on Marilyn Arsem's performance, DVD, "Aspect" magazine, vol. 9, Boston, USA.

2005

"La mejor manera", video with Diciembre Aguilar and Sploratus collective, VI International Festival "Barcelona Arte

Contemporáneo", Centro Cultural Contemporaneo de Barcelona, Barcelona, Spain.

"No Citizen/I'm afraid of (some) Americans", DVD video screening, Latinamerican Performance art series, Ex-Teresa Arte Actual, Mexico City, Mexico.

2004

"No Citizen/I'm afraid of (some) Americans", DVD video screening, group show "Performance Salon", Catalyst Arts, Belfast, Northern Ireland, U.K.

"De Sola Sol", video documentation, with Marialuisa Ramirez and Martin Molinaro, "No lo llames performance - Don't call it performance", Museo del Barrio, New York, USA

"No Citizen", DVD video screening, NIPAF Asia Performance Art Tokyo Meeting Vol.1, Tokyo, Japan.

"Performances 1995-2004", CD-Rom, "Globales Dorf" exhibition, Dorenthe, Munster, Germany

"Virtual Poem", at "POETICAL BABEL", III International Poetry Day, ARKA SPACE (Spazio Arka), Sardinia, Italy

2003

"Sieben/8", CD-Rom, "Contrato", Cordoba, Argentina.

"I'm afraid", CD-Rom & Audio, "Performance Art in Context", Dartington, England.

"I'm afraid of (some) Americans", photography documentation, "Mostra Performance II", Casa de Cultura da Universidade Estácio de Sá, UniRio, Rio do Janeiro, Brazil.

"Empathy across America", video documentation, "Confessions of the Avant-Garde, the Performance Art Festival+Archives", Cleveland State University, Cleveland, Ohio, USA.

"Performance-Chile"/"About a Girl", CD-Rom & Audio, "La-bas", Performance art & audio festival, Helsinki, Finland.

2002

"2001/Dollhouse", CD-Rom & Audio, "Performance Art Today", IMAF 4, Odzaci, Serbia.

2001

"2001: a space oddity", video documentation, Performance art Festival "eBent01", Barcelona, Spain.

LECTURES AND PANELS

2015

Lecture about performance art Festivals in Latin America, Paco das Artes, Sao Paulo, Brazil

2010

Lecture about contemporary performance art in Latin America, Escuela Nacional de Bellas Artes, Montevideo, Uruguay.

2009

Lecture at Symposium "Performance in Chile: 30 years", University of Chile, Santiago, Chile.

Lecture about contemporary performance art in Latin America, Gymnasium, Lengede, Germany.

2008

"PerfoPuerto and performance art in Chile", at "Dialogos Permanentes", Museum of Fine Arts, 4th International Meeting of Body Arts, Caracas, Venezuela

2007

"Ensemble of Men", panel discusión with Mauricio Barría, Soledad Novoa y Patricia Contreras, Centro Cultural Matucana 100, Santiago, Chile.

"Recent performance in South America", Discussions, National Review of Live Art, Glasgow, Scotland

2006

"PerfoPuerto and the new Performance in Latin America", at National University of Rosario, Argentina

"Performance in Chile", ART IG, Hannover, Germany

2005

"Performance in Chile", as part of the "1st International Congress of Performance Art", Valparaiso, Chile

"Performance in Asia", as part of "Performance: Asia", Matucana 100 Cultural Center, Santiago, Chile; with Seiji Shimoda (Japan) and Watan Wuma (Taiwan).

"From Fluxus to Performance", as part of the exhibition "Fluxus: 1962-1992", Museum of Contemporary Arts, Santiago, Chile.

"PerfoPuerto and my recent work", Museum of Fine Arts, Caracas, Venezuela.

"Performance in Latin America", International Performance art festival "Performagia 3" Museo Universitario del Chopo, Mexico City, Mexico

"PerfoPuerto and contemporary performance in Chile", Latin American Performance art conference program, Ex-Teresa Arte Actual, Mexico City, Mexico

2004

"PerfoPuerto and new Performance in South America", at "Artist Panel", International Biennial of Performance art "FIX 04", Belfast, Northern Ireland, U.K.

"Recent Performance in Chile", University of Ulster, Belfast, Northern Ireland, U.K.
Artist Talk, "NIPAF Performance Art Shinsyu Summer Seminar 2004", Kashiyo Iizuna Sanso, Nagano, Japan.
"PerfoPuerto.org", lecture, NIPAF Asia Performance Art Tokyo Meeting Vol.1, Tokyo, Japan.

2003

"Arte de Performance", panel, National Museum of Fine Arts, Buenos Aires, Argentina
"Arte de Performance Hoy" ("Performance Art Today"), Oxígeno Gallery, Santa Cruz, Bolivia.

2002

"Arte de Performance Hoy", Santa María University, Valparaíso, Chile, 2002

1996-2001 Talks and panels available upon request

PUBLICATIONS

2011

"Performance art festivals", anniversary catalog, BIPAF international performance art festival 10th anniversary, Korea.

2009

"Performance in Latin America", anniversary catalog, Performagia international performance art festival, Mexico D.F., Mexico

2007

"En viaje sobre un puente colgante: PerfoPuerto y el arte de performance en Chile", introduction to the book "PerfoPuerto 2002 – 2007. Arte de Performance en Chile", PerfoPuerto Editions, Santiago, Chile.

"Fear and its Double: (Real and Imaginary) Fears in contemporary performance art from Latin America", with Patricia Contreras, "Esse arts + opinions" magazine, Montreal, Canada.

2006

"Performance: Asia", NIPAF'06 catalog, Japan.

2005

"Confronta tu Icono", in the anthology "Performance y Arte Acción en Latinoamérica", compiled by Josefina Alcázar and Fernando Fuentes, México D.F., Mexico

"In Transit passengers: Performance Art in post-dictatorial Chile", Esse Arts+opinions magazine, issue 85, Montreal, Canada.

"The Japanese Lighthouse", NIPAF'05 catalog, Japan.

2004

"Why Men envy Women: The Art of Alejandra Herrera and Catalina Schliebener", Heterogenesis magazine, number 49, Lund, Sweden

"Sobre Performance, PerfoPuerto y una cierta globalización", "Escáner Cultural" online magazine, issue 66, Santiago, Chile

2003

"Ayer, hoy y mañana. Arte de performance", in "El Deber" Newspaper, Santa Cruz, Bolivia

2001

"Departing the Nation: Illusion as Art", "Performance Research" magazine, "Departures" issue, U.K.

CURATORIAL AND ORGANISATIONAL ACTIVITIES

2015

Co-organizer, "Mex-Scl Live", performance streaming, Mexico city and Santiago

Curator and co-organizer, "Perfolab" performance art festival, Santiago, Chile

Co-organizer, "Ejercicios de Repulsion", Mexico City, Mexico

2014

Curator and co-organizer, "Collaborate" international performance art festival, Santiago, Valparaíso and Quillota, Chile

2013

Curator and co-organizer, "Connection > Europa" international performance art festival, Santiago, Chile

2012

Curator and co-organizer, "Connection > Santiago" international performance art festival, Santiago, Chile

Curator and co-organizer, "Connection > Córdoba" international performance art festival, Córdoba, Argentina

2011

Curator and co-organizer, "Relocation" international performance art festival, Valparaíso, Chile and La Pedrera, Uruguay.

2010

Curator and co-organizer, "Alumni" international performance art festival, Montevideo, Uruguay.

Curator and co-organizer, "Alumni" international performance art festival, Concepcion, Chile

2009

Curator and co-organizer, "Brave New World" international performance art festival, Santiago, Chile

Co-curator and co-organizer, "Vitae" international performance art festival, Caracas, Venezuela

Guest curator for the 8th International performance art festival "Blow!", Ilse, Germany.

Guest curator for the 11th International performance art festival "Interakcje", Piotrków-Trybunalski, Poland.

2008

"Performance: Irlanda", performance art event and workshop with 5 artists from Ireland, Animal Gallery, Santiago, Chile

2007

"Ensemble of Women", international performance art event and video documentation exhibition, with 7 artists from the USA, U.K., Scotland, Venezuela, Brasil, Peru, Israel and Finland, Centro Cultural Matucana 100, Santiago, Chile.

"Ensemble of Men" and "Stelarc: del cuerpo a la máquina", international performance art event and video and photography documentation exhibition, with 7 artists from Singapore, Japan, Australia, USA, Dominican Republic, Poland and Finland, Centro Cultural Matucana 100, Santiago, Chile.

2006

Organizing of the International Performance Art Workshop "Body, Image and the Other", with PerfoPuerto, including Helge Meyer (Germany) and Jamie McMurry (USA).

2005

"Post", performance art festival, Muelle Baron & Ex-Frigorifico, Valparaíso, Chile, featuring 20 artists from 16 countries.

1st International Congress of Performance Art, Valparaíso, Chile, with 30 participants from 20 countries from North, Central and South America, Europe and Asia.

"Intro", performance art festival, Galeria Animal, Santiago, Chile, featuring 8 artists from Canada, USA, UK, Ireland, Taiwan and Chile.

"Performance: Asia", performance art exchange between Japan/Taiwan and South America, Matucana 100, Escena Al Borde and Puntangeles Galleries (Santiago and Valparaíso, Chile), J.M. Blanes Museum (Montevideo, Uruguay), including 21 artists from Japan, Taiwan, Uruguay, Argentina and Chile.

2004

"In Transit / En Tránsito", international Performance art festival, Galeria Animal (Santiago, Chile) and Centro Cultural IMPA La Fabrica (Buenos Aires, Argentina), including 18 artists from the UK, Japan, Finland, USA, Canada, Mexico, Argentina and Chile.

2003

"Coalition", international Performance art festival, Valparaíso, Chile, including 12 artists from USA, UK, Iran, Paraguay, Uruguay, Argentina and Chile.

"4 Cardinales", international durational performance event

"Desarme", international performance art event, co-organized with Daniel Acosta(Argentina)

2002

"Perfo Puerto, Festival latinoamericano de arte de Performance", international performance art festival, Valparaíso, Chile, including 17 artists from USA, Mexico, Spain, Bolivia, Uruguay, Argentina and Chile.

"Av-Ant Perfo", international performance art event, Valparaíso, Chile, including 7 artists from Poland, Mexico, Spain and Chile.

2000

"Horizontes Borrados", performance art event, Art Department, University of Playa Ancha, Valparaíso, Chile.

"13@Y2K", performance art event, Art Department, University of Playa Ancha, Valparaíso, including young artists from Chile, Bolivia and Canada..

2001

"Audible", performance art event, Viña del Mar, Chile

1997

"Performare", international performance art event & conference, Santiago, Chile, including 6 artists from USA, Ukraine, Sweden and Chile.

SELECTED BIBLIOGRAPHY

2010

"Discovering 'Self' – Every performer is America", by Magorzata Butterwick; "Young generation of Performance Art", by Josefina Alcazar, at "Interakcje – Internacional Art Festival 2009" catalog, Piotrków-Trybunalski, Poland

2007

"Black Market International", by Sylvie Ferré, New Territories, Glasgow, Scotland

2006

"Copiar el Edén. Arte contemporáneo en Chile / Copying Eden. Contemporary Art in Chile", Gerardo Mosquera ed., Puro Chile Editions, Santiago, Chile

2005

Circa Art Magazine, Belfast, Northern Ireland

"Inter" magazine, issue 91, Québec, Canada

2004

Asia Archive Newsletter, Hong-Kong.

"Heterogenesis" magazine, issue 46-47, Lund, Sweden,

2003

"Teatteri" magazine, issue 2, "Performanssi", Helsinki, Finland

"Inter" magazine, issue 84, Québec, Canada

2002

"Lateral" magazine, issue 102, Barcelona, Spain

"Dwukropek", issue 1, Warsaw, Poland

"The Archivist", online magazine, issue 1, England

DISCOGRAPHY AND AUDIO PRODUCTION

2005

"*Megasong*", Girls in a Cage, Bad Format Records.

"*I shot Chris Burden*", Girls in a Cage, with Camila Schliebener, Paulina Mühle-Wiehoff and Amanda Irrarázabal, Bad Format Records.

2004

"*Andra*" / "*Through the Looking Glass*" / "*Misplaced*", Girls in a Cage, with Camila Schliebener, Paulina Mühle-Wiehoff and Amanda Irrarázabal, Bad Format Records.

2003

"*Disco Rodante, Music for Performances & Films*", Girls in a Cage, with Camila Schliebener, Bad Format Records.

2002

"*I'm Afraid of (some) Americans*", Girls in a Cage, with Camila Schliebener, Bad Format Records.

2001

"*2001: a Space Oddity*", Girls in a Cage, with Camila Schliebener, Bad Format Records.

Production of the compilation "*Prosin Pozor*", Bad Format Records.

"*DollHouse*", Girls in a Cage, with Camila Schliebener, Bad Format Records.

2000

"*Near from Venus: the B sides story*", Girls in a Cage, with Camila Schliebener, Bad Format Records.

"*About a Girl*", Girls in a Cage, with Camila Schliebener, Bad Format Records.

1999

"*Sonata Porteña*", Bad format Records.

1998

"*InLoMem*", with Camila Schliebener, Bad Format Records

AWARDS AND GRANTS

2013

Travel grant, Interakcje, Piotrków-Trybunalski, Poland

2010

Arts and Culture National Fund, Regional Development Award for "Alumni" international performance art festival, Chile

2009

Travel grant, Live Action Göteborg, Sweden.

Travel grant, Interakcje, Piotrków-Trybunalski, Poland.

2008

Travel Grant, Ministry of Culture, Venezuela

Travel Grant, "La-bas" international performance art festival, Finland

Arts and Culture National Fund, Regional Development Award for "Performance: Ireland", Chile

2007

Arts and Culture National Fund, National Development Award for "PerfoPuerto 2002 – 2007, Catálogo de la organización de arte de performance", Chile.

Arts and Culture National Fund, Regional Development Award for "Ensemble of Women", Chile

Travel Grant, National Review of Live Art, Glasgow, Scotland.

Travel Grant, DIRAC (Cultural affairs from the Foreign Relations Ministry of Chile), for exchange between Santiago and Belfast (Northern Ireland).

2006

Travel Grant, Ministry of Culture, Venezuela

Arts and Culture National Fund, Regional Development Award, with Alejandra Herrera, for "International Performance Art Workshop in Valparaiso", Chile

Travel Grant for "14 Performance Konferenz", Ho Chi Minh, Vietnam, Arts and Culture National Fund, Chile

Travel Grant, Hildesheim Kunstverein, Germany

2005

Travel Grant, National Council of Culture and Arts, Caracas, Venezuela

Arts and Culture National Fund, Regional Development Award, with Alejandra Herrera, for "International Congress of Performance Art in Valparaiso", Chile

Travel Grant, Conaculta – INBA (National Council for Culture and Arts, National Institute of Fine Arts), Mexico D.F., Mexico

2004

Travel Grant, Catalyst Arts, Belfast, Northern Ireland, U.K.

Travel Grant, International Performance art Festival, "7 a * 11 d", Toronto, Canada

Travel Grant, Nipaf Executive Committee, Tokyo, Japan

2003

Travel Grant, Arnoldo Schwimmer Foundation, Santa Cruz, Bolivia

Travel Grant, "Full Nelson" International Performance art Festival, Los Angeles, USA